
<i>Tomohide Oshima</i>		<i>Renate Kenter</i>	
A Multilocation World Café in Japan: Big Plans for a Big Visual Event	199	IMAGEning the Future	329
<i>Sam Bradd</i>		TEMPLATES	
Visuals at Large Events	211	<i>Lynn Carruthers</i>	
		The Joy of Templates	339
VISUAL LISTENING		<i>Jill Greenbaum</i>	
<i>Anthony Weeks</i>		Coaching with Templates	347
Centering Listening in Visual Practice	221	<i>Dana Wright Wasson</i>	
<i>Sophia Liang</i>		Creating Impactful Employee Engagement with Templates	355
Tackling Our Listening Mindset	229	TEAM PERFORMANCE	
<i>Brandy Agerbeck</i>		<i>Laurie Durnell</i>	
The Value of Visual Organization	239	How to Get Teams Unstuck Using Visuals	363
<i>Julie Stuart</i>		<i>Jeannel King</i>	
Sensing into Emergence	253	One Visual Meeting Creates One Huge Shift	371
DIALOGUE		Beyond the Paper	
<i>Gerauld Wong</i>		VIRTUAL AND VISUAL	
What Do You Mean?!		<i>Holger Nils Pohl</i>	
Creating Purposeful Dialogue from Visuals	263	The Case for Digital Facilitation	381
<i>Tracey Ezard</i>		Comparing Paper and Digital Media	387
Conversations that Matter: Visual Collaboration among Educators	273	<i>Holger Nils Pohl</i>	
<i>Matthew Magain</i>		App Magic: Presenting and Facilitating Using Digital Media	389
Better Communication with the Empathy Forecast	285	<i>Jerre Lubberts</i>	
IMAGES AND STORIES		Live Digital Mapping	395
<i>Sophia Liang</i>		<i>Amy Lenzo</i>	
The Metaphor in Visual Practice	293	Connection, Collaboration, Creativity: Using Visuals for Online Engagement	405
<i>Anthony Weeks</i>		OFF THE PAPER	
Is Your Metaphor a Box or a Catalyst?	304	<i>Brian Tarallo</i>	
<i>Anthony Weeks</i>		Visual Facilitation in 3D	415
Facilitating for Story	305		
<i>Tiffany Forner</i>			
Storymap Project Lessons: A Designer's Perspective	315		

<i>Greg Whicker</i>	
Creating Immersive Visual Environments	425
<i>Dean Meyers</i>	
Facilitating with All Hands at Play	431
<i>Marsha Acker</i>	
Using the Geography of the Room to Access Collective Intelligence	439
<i>Matthew Magain</i>	
A Bulletproof Process to Creating Sketch Videos	449
<i>Matthew Magain</i>	
Shooting a Sketch Video: Tips and Tricks	459

Pro Stories

VISUALS IN ACTION

<i>Tul Lekutai</i>	
My Journey as a Visual Facilitator: From Buildings to Court Rooms	471
<i>Julie Stuart</i>	
Creating a Visually Immersive Experience from Start to Finish	477
<i>Tomoko Tamaari</i>	
Visuals for Recovery: A Story of the Great Eastern Japan Earthquake	485
<i>Philip Guo</i>	
Digital Graphic Recording, Live on Chinese Television	491
<i>Jillian Lee</i>	
Future Heroes: Graphic Facilitation for Industry 4.0	499
<i>Jill Greenbaum</i>	
My Journey as a Visual Facilitator	511
<i>Frank Wesseler</i>	
Understanding Business Processes through Visualization	517

INTERSECTION WITH OTHER FIELDS

<i>Ben Tinker</i>	
Honoring People and Process through Visuals	531
<i>Dean Meyers</i>	
Facilitating Human-Centered Design: People Come First	543
<i>Lisa Arora</i>	
Visuals Meet Mediation	555
<i>Lynne Cazaly</i>	
Agile Ways of Working	563
<i>Marko Hamel</i>	
Visual Selling®: RethINK Customer Conversations On Paper and Digitally	575
<i>Marko Hamel</i>	
The 13 Most Common Visual Selling Pitfalls and How to Avoid Them	587

Your Future as a Visual Facilitator

<i>Trent Wakenight</i>	
Future of the Field: Introduction	599
<i>Mathias Weitbrecht</i>	
Future Casting Our Field	601
<i>Kelvy Bird</i>	
Attending to Tone	609
<i>Michelle Walker</i>	
The Growing Edge for Visual Practitioners	617
<i>Sabine Soeder and Mary Alice Arthur</i>	
An Integrated Approach to Visual Facilitation of the Future	627
<i>Trent Wakenight</i>	
Future of the Field: Conclusion	635
About The Editors And Co-Authors	637
Index	647